

THE 73rd INTERNATIONAL PHOTOGRAPHIC SALON OF JAPAN

SPONSORED BY : THE ALL-JAPAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES / THE ASAHI SHIMBUN

THE ALL-JAPAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES URL:
<http://www.photo-asahi.com>

CONTEST TIMETABLE

CLOSING DATE FOR THE ARRIVAL OF ENTRIES: OCTOBER 31, 2012 (NON-NEGOTIABLE)
 POSTAL NOTIFICATION OF RESULTS TO WINNERS: APPROXIMATELY DECEMBER 2012
 PUBLICATION OF WINNERS IN THE ASAHI SHIMBUN AND ON THE ALL-JAPAN
 ASSOCIATION OF PHOTOGRAPHIC SOCIETIES WEBSITE: APPROXIMATELY DECEMBER 2012
 UNSELECTED PHOTOGRAPHS RETURNED BY POSTAL SERVICE APPROXIMATELY APRIL 2013

1. ELIGIBILITY

Professionals and amateurs of any nationality residing outside Japan are eligible to participate in the International Photographic Salon of Japan. (Entrants with addresses in Japan are to follow instructions outlined in the Japanese language application procedures.)

2. ENTRIES

● Any theme is possible. We are looking for unique works that explore the full potential of photographic expression. ● Must be original work photographed by the entrant, and for which the entrant holds the copyright. ● Digital and digitally altered photographs are also eligible. ● Photographs that have previously been published (such as winners in other competitions) are also welcomed, but please follow the important points stipulated below in Section 9. ● This competition is limited to color or monochrome prints. (Data, negatives and positive slides are not accepted.) ● The size for either a color or a monochrome print must be at least 10×12 inches (25cm×30cm) and no larger than 14×17 inches (36cm×43cm). We do not accept prints outside this regulation size range. ● Each work must be an independent print. We do not accept photo stories (or series). ● Submitted prints must be unmounted. ● Each entrant may send a maximum of ten (10) works.

3. FEE

● There is no entry fee. The Sponsors will cover the cost of returning unselected photographs.

4. APPLICATION PROCESS

● Complete the official entry form (A printable version is available on the All-Japan Association of Photographic Societies website; photocopies are also acceptable.) ● All photographs and your entry form are to be submitted in an envelope clearly labeled with your NAME and COMPLETE RETURN ADDRESS. Label the back of each photograph you submit with its corresponding NUMBER on your entry form, its TITLE, your NAME and COUNTRY of residence. Also, so there will be no mistake in the orientation of your photograph, write "TOP" at the upper edge on the back. Please put each photograph into a separate transparent envelope. ● Entries are not to be rolled, pasted, or mounted. ● If entries are submitted as a group, both 1) a list of entries and 2) each individual's personal entry form must be enclosed in an envelope clearly labeled with the representative's NAME and COMPLETE RETURN ADDRESS. Clearly label the back of each photograph you submit with its TITLE, your NAME, and COUNTRY of residence. So there will be no mistake in the orientation of your photograph, write "TOP" at the upper edge on the back. Please place each photograph into a separate transparent envelope. ● All completed forms you submit must be clearly written in ENGLISH BLOCK CAPITAL LETTERS. Incomplete information is a cause for rejection. ● There will be no confirmation from the Sponsors when your submissions have been delivered. Please contact your local postal or courier service about obtaining an optional delivery confirmation receipt.

5. CONTEST AWARDS

● The three (3) photographs judged to have been the most superior will be distinguished as SPECIAL PRIZE winners. The other selected works will be awarded an HONORABLE MENTION. Each winner will be presented with an award and a commemorative catalogue. April 2013 is the prospective shipping date.

6. PROCEDURES FOLLOWING NOTIFICATION OF RESULTS

● The All-Japan Association of Photographic Societies (AJAPS) will send postal notification of prizes to award-winning photographers. ● Award winners are scheduled to be announced in the Asahi Shimbun and on the AJAPS website in late December 2009. ● Award-winning photographers are to check the documents sent from AJAPS, agree to the subject matter of those documents, and return, fax or e-mail the applicable documentation to AJAPS by the designated date. When a correction is required, we request the same procedure be followed. All required forms are to be completed in ENGLISH BLOCK CAPITAL LETTERS. Please understand that corrections cannot be made after the AJAPS-specified deadline.

7. RETURNING PHOTOGRAPHS

● Award-winning work will not be returned. All unselected photographs will be returned at a later date. Those entries are scheduled to be returned in April 2013. Entries submitted as a group will be returned to the group representative. (See #3 for more details)

8. CATALOGUE PURCHASE

● A catalogue of the award-winning photographs will be published in April 2013. Catalogues may be purchased by remitting US \$30 per copy to the bank account specified below. You are responsible for any corresponding handling fees incurred. Cash, checks, postal money orders and the like will not be accepted. Furthermore, the Sponsors cannot be held responsible for any trouble regarding remittance. You will not receive any notification upon the deposit of your payment.

BANK NAME: SUMITOMO MITSUI BANKING CORPORATION BRANCH NAME: CHUO BRANCH BENE'S A/C NO.: A/C 1412303 BENEFICIARY'S NAME: THE ASAHI SHIMBUN COMPANY
 BANK ADDRESS: 1-10-6 SHIMBASHI MINATO-KU TOKYO 105-0004, JAPAN SWIFT CODE: SMBJPJT

9. IMPORTANT NOTES

- #1 Concerning Entries
 ● The responsibility for obtaining all necessary consent to depict any person, subject, location, object or the like in a photograph submitted to the Salon contest will remain solely with the entrant photographer. Entrants must possess the exclusive rights to each submitted photograph, and are responsible for having obtained any necessary prior permission relating to the subject/subject matter. The organizer will not be responsible for any claims or complaints from third parties. ● Although photographs having previously received an award (works entered in other contests) are indeed eligible in this contest, please refrain from breaching any application guidelines set out in other contests. When submitting such a photograph, please clearly state the name of the contest, the year it won the prize, and the prize name. ● Any photograph that is prohibited by law or that disturbs public order or morals, or which the Sponsors may otherwise deem objectionable will not be considered. ● The Sponsors will not respond to inquiries or complaints about delivery confirmation or judging results. ● When the Sponsors determine that an entry is in conflict with any of these application guidelines, it is still possible for an award to be revoked even after it has been announced.
- #2 Sponsor and Supporting Corporation Rights
 ● The copyright for an award-winning work is the property of the entrant, however photographers of the award-winning pieces must give the Sponsors and Supporting Corporations consent for unlimited administration, management and use of the photographs on a non-remunerated basis for the purpose of documenting and promoting this contest in media that includes newspapers as well as domestic Japanese exhibition and venue websites. Whenever the works are used the photograph title, photographer's name and country of residence will appear.
- #3 Disclaimers and Conflict Resolution
 ● Photographs will be handled with extreme care; however, the Sponsors assume no responsibility for damage or loss caused beyond their scope of liability. The Sponsors will not be held responsible for any conflict with a third party due to a photograph entered in this contest infringing on other application guidelines. The Sponsors bear no responsibility for any damages arising from participation in this contest, unless the Sponsors acted in bad faith or with gross negligence. ● As regards competition entries, when there is a third person complaint, charge or formal objection such as the infringement of rights or compensation for damages, the entrant will deal with the entire situation, without imposing upon the Sponsor in any way. ● With respect to any dispute arising between an entrant and the Sponsors as regards this contest, the parties will submit to the exclusive jurisdiction of the Tokyo District Court.
- #4 Handling of Personal Information
 ● The personal information provided on the entry form will be used to contact the entrant, communicate prize notification, return unselected photographs, mail catalogues, and by the Sponsors and Supporting Corporations for announcing upcoming contests. ● The photographer's name and country of residence will appear each time an award-winning photograph is exhibited.

10. GOVERNING LAW

These application guidelines will be governed by and construed in accordance with the laws of Japan.

You can print the following mailing label

〒104-8011
 東京都中央区築地 5-3-2
 朝日新聞東京本社内 全日本写真連盟

第73回 国際写真サロン行

TO: THE 73rd INTERNATIONAL PHOTOGRAPHIC SALON OF JAPAN
 The All-Japan Association of Photographic Societies
 The Asahi Shimbun
 5-3-2 TSUKIJI, CHUO-KU
 TOKYO 104-8011 JAPAN

PHOTOGRAPHS FOR EXHIBITION ONLY. NO COMMERCIAL VALUE. TO BE RETURNED TO SENDER.

Print out the entry Form and fill in the blanks in legible BLOCK CAPITAL LETTERS. Enclose the entry Form in the same envelope when you submit your photographs.

ENTRY FORM

THE 73rd INTERNATIONAL PHOTOGRAPHIC SALON OF JAPAN

Instructions:

Submit the specified information on this official entry form downloaded from our website. (Copies are acceptable.)

Please fill in all information clearly in **English BLOCK CAPITAL LETTERS**.

Specify Monochrome/Color, Film/Digital, Composite (Yes/No), photographic details by circling the appropriate choices.

I submit my prints for consideration by the Screening Committee and Panel of Judges of The Salon.

For photographs titled in languages other than English, if possible, please provide a title (or describe what the title means) in English.

	NO.	TITLE	Monochrome Color	Film Digital	Composite (Yes/No)
	1		M / C	F / D	Yes / No
	2		M / C	F / D	Yes / No
	3		M / C	F / D	Yes / No
	4		M / C	F / D	Yes / No
	5		M / C	F / D	Yes / No
	6		M / C	F / D	Yes / No
	7		M / C	F / D	Yes / No
	8		M / C	F / D	Yes / No
	9		M / C	F / D	Yes / No
	10		M / C	F / D	Yes / No

Please provide the following information

FIRST NAME	MIDDLE NAME	LAST NAME	GENDER: MALE FEMALE	OFFICIAL USE
Name as you wish it to appear in print:				
ADDRESS				
POSTAL CODE		COUNTRY		
TEL / FAX				
E-mail Address				
PHOTO CLUB				

RETURN LABEL

NAME	FIRST NAME	MIDDLE NAME	LAST NAME
	ADDRESS		
POSTAL CODE	COUNTRY		

Please fill in the return label clearly in BLOCK CAPITAL LETTERS.

Submitted materials cannot be returned if your return label is not entirely filled out.